



SEPTA ART IN TRANSIT PROGRAM

MARKET FRANKFORD LINE

STATION DESTINATION	ART INSTALLATIONS
Frankford Transportation Center	SEPTA Towers (Gordon Huether, 2001) glass, steel, neon – building exterior and escalator/stair tower to platform
Church Station	Church Stop Reflection (Joe Brenman, 2007) stained glass mosaic – entrance headhouse
Erie Torresdale Station	Seasons of Juniata (Craig Britton, 1999) painted aluminum panels – entrance and exit headhouses
Huntingdon Station	Autumn Wind (Messinger + Pietka + Hahn, 2007) stainless steel screens – entrance headhouse
Berks Station	Glimpses of Berks (Jeff Schaller, 2008) painted panels – entrance headhouse
8th Street Station	Groundswell (Richard Goloveyko, 2006) stainless steel – platform benches
13th Street Station	Riders (William Daniel Travis, 2012) aluminum, powder coated figures – platform
46th Street Station	46th Street El Dancers (Barbara Jane Bullock, 2009) painted aluminum figures – entrance fareline
52nd Street Station	Revolutions of Harmony, Onward & Upward, Constellation (Erica & Henry Loustau, 2008) 3 powder coated steel installations
56th Street Station	Brighter Moments (Ed Hughes, 2007) ceramic tile – street and platform level columns
60th Street Station	Reflections on 7 Steps to Heaven (Victor Johnson & David Stephen, 2008) painted steel girders – street level
63rd Street Station	Cobbs Creek Constellation (Elisabeth Nickles, 2011) painted steel – entrance headhouse and stairway
Millbourne Station	Paradise (Kaman + Erland, 2009) anodized stainless steel – station building entrance

BROAD STREET LINE

STATION DESTINATION

ART INSTALLATIONS

Spring Garden Station

Walking on Sunshine (Margery Amdur, 2011) poured resin and fabric flooring – platform level

Girard Station

Looking Glass (Robert Woodward, 2011) epoxy and mixed media – stairway panels

North Philadelphia Station

5 Station Entrance Gates (Rafe Ropek, 2008) bronze and stainless steel – stairway headhouses

TROLLEY LINES

STATION DESTINATION

ART INSTALLATIONS

Zoo Stop - Route 15 Trolley

Peacock Shelters (Suzanne Reese Horvitz & Robert Roesch, 2002) bronze, aluminum stainless steel – trolley shelter embellishments

REGIONAL RAIL

STATION DESTINATION

ART INSTALLATIONS

Suburban Station

Lifelines (Barbara Grygutis, 2006) aluminum, granite, glass, and light – 16TH & JFK Boulevard Courtyard

Norristown Transportation Center

Crossing (Harry H Gordon, 2006) black granite sculpture – station landscaped area

BUS LOOPS

STATION DESTINATION

ART INSTALLATIONS

Cheltenham & Ogontz

Enliven (Nancy Blum, 2012) steel and resin – loop green space

33rd & Dauphin

Arches of Resurgence (Michael Morgan, 2013) hand-made and glazed brick

ART IN TRANSIT PROGRAM

Establishment of the SEPTA Art in Transit Program grew out of a belief that aesthetic enhancement at stations and facilities could be an integral component of broader community outreach and partnership building efforts. SEPTA stations, transportation centers, and headhouses are visible community landmarks known to riders and non-riders alike. By using permanent art installations as a focal point, the Authority seeks to strengthen its identity as the region's public transit provider and create a dynamic transit environment while fostering an enhanced sense of pride and ownership for riders and the neighbors living in the area surrounding a station. For an art-filled day on SEPTA, purchase a One Day Independence Pass and enjoy unlimited travel on the system to see all of these Art in Transit installations.